Anna Dominguez

Film Producer and Production Coordinator Specializing in Agency Media Production

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WORK EXPERIENCE

Junior Project Manager August 2024 – Present

Dynamic Productions USA

- Assist in planning, coordinating logistics, and managing production timelines, resources, and budgets for event execution.
- Collaborate with vendors, contractors, and internal teams to handle equipment rentals, transportation, setup, and safety protocols during onsite production.
- Support troubleshooting technical issues, sourcing materials, and managing event documentation such as production schedules and post-event reports.

Production Coordinator Jul 2020 – Jun 2024

OHD Studios

- Produced and oversaw high-end projects, with direct communication to each department, guiding them from conception to client delivery. This included handling recruiting talent, negotiating and maintaining budget, and being the main point of contact.
- Organized community outreach events and redesigned the internship selection process, enhancing the company's community profile and attracting higher caliber clients.
- Overhauled the process for organizing and retrieving digital footage, improving efficiency and supporting faster project turnaround times.
- Head of internal and external events, leading a team to create experiences which enhanced relationships and overall client compatibility.
- Led the adoption of Unreal Engine and LED projection. Main point of contact for client from beginning to end for any virtual production needs.
- Provided various production support positions on an as-needed basis for multiple projects

Content Producer May 2019 – May 2020

BGSU Marketing

- Created and marketed digital content that increased the university's online engagement through data and storytelling.
- Filmed and edited high-quality footage for university events, which contributed significantly to increasing attendance at the events as well as to online engagement from those who watched the footage later.
- Produced motion graphics for promotional videos

PROJECT EXPERIENCE

Commercial / Corporate:

- Social Content Creator | Bath & Body Works (2022) Worked closely with clients to craft and develop imaginative ideas for presenting new merchandise; Produced and refined visually captivating and trending content tailored for various social media platforms. Collaborated with the marketing department to uphold the Bath & Body Works brand's image through accurate visual representation, fostering consistent brand to audience communication.
- Producer | Honda Research (2022-2023) Produced the project, managing cross-functional teams across multiple time zones, which led to timely and under-budget project completion.
- Producer | Victoria's Secret Internal Corporate (2023) Produced internal corporate videos that enhanced internal communications. Managed budget, oversaw crew recruitment, secured locations and created shoot schedule
- **Production Coordinator | Fujifilm Oasis Velocity (2021)** Secured prime filming locations and crafted detailed call sheets, ensuring seamless production by serving as the main point of contact for the on-set crew. Additionally, managed budget negotiations, optimized shoot schedules, and oversaw crew recruitment to maintain top-notch quality within budget constraints.
- Production Coordinator | Nationwide Corporate Video (2021) Managed project pre-production and on set logistics that
 facilitated smooth production flow and client communications.
- **Production Coordinator | Olive Ai (2022)** ensured project timelines and quality standards were met, enhancing client satisfaction.
- **Producer/Editor | Demag Cranes (2021-2024)** Managed production and editing, which improved project efficiency and output quality.
- **Producer | TourismOhio (2022)** Directed and produced a promotional campaign for visiting Ohio. Organized a multi location shoot,
- XR Producer | Lumen Learning Educational Videos (2023) crafted educational content that was both engaging and informative, enhancing the learning experience.

Series:

Manufacturing Marvels on FOX Business Network (2020-2023) - Oversaw shooting and editing, contributing to a series
that consistently met network standards and enhanced viewer engagement.

Independent Films:

- One Last Time (2021) Conceptualized and directed this short film, which was a nominee at AGBO's 2021 Global Short Film Festival, recognized for its innovative storytelling and technical precision.
- Cronovizion (2023) Led as Producer and Director, securing a nomination at AGBO's 2023 Global Short Film Festival for outstanding creative vision and execution.

EDUCATION